

# Professor Honky Tonk Improv Workshop 1 for E9 Pedal Steel

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1A.)

The first system of music for '1A.' consists of a piano accompaniment and a guitar tablature. The piano part is in 4/4 time with a key signature of one sharp (F#). The guitar part is in E9 tuning and features two chord shapes: G (1) and D7 (5). The tablature includes triplets and specific fretting instructions for notes A, B, and D.

The second system of music for '1A.' continues the piano accompaniment and guitar tablature. It features two chord shapes: D7 (5) and G (1). The tablature includes triplets and specific fretting instructions for notes A, B, and D.

1B.) Use these notes in any order or rhythm to improvise

9

G (1) D7 (5)

10

Diagram 1 (Measures 9-10): G (1)  
 3 3 3A

Diagram 2 (Measures 11-12): D7 (5)  
 3B 3A 3D

13

D7 (5) G (1)

10

Diagram 3 (Measures 13-14): D7 (5)  
 3B 3A 3D

Diagram 4 (Measures 15-16): G (1)  
 3 3 3A

17

1C.) G (1) D7 (5)

10

Diagram 5 (Measures 17-18): G (1)  
 2 3 3 3A 3 3 2 3

Diagram 6 (Measures 19-20): D7 (5)  
 3 3A 3 3 2 3 3 2D 3D 2D 3A 3A 3A 2D 3D 2D 3A 3B 3A

21 **D7 (5)** **G (1)**

1  
2  
3  
4  
5 3D 2D 3A 3A 2D 3D 2D 3A 3A 2D 3D 2D 3A  
6 3B 3B 3A 3A 3A 3 3 2 3 3 3A 3  
7  
8  
9  
10

1D.) Improvise using these notes

25 **G (1)** **D7 (5)**

1  
2  
3  
4  
5 2 3 3 3A 3B 3 2D 2  
6  
7  
8  
9  
10

29 **D7 (5)** **G (1)**

1  
2  
3  
4  
5 3B 3 2D 2 2 3 3 3A  
6  
7  
8  
9  
10