

PROFESSOR HONKY TONK: IMPROV WORKSHOP I

1A

Mandolin

G (1) D (5)

Mandolin

G (1) G (1) D (5)

T 2 5 0 2 2 5 0 2 5 0 2 5 2 5 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

A

B

Mdn.

5 D (5) G (1)

Mdn.

5 D (5) G (1)

2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2

1B

Mdn.

9 G (1) D (5)

Use these notes in any order, create your own rhythm

Mdn.

9 G (1) D (5)

Use these notes in any order, create your own rhythm

2 5 0 3 0 2

Mdn.

13 D (5) G (1)

Mdn.

13 D (5) G (1)

3 0 2 2 5 0

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2

1C

Mdn. G (1) D (5)

Mdn. G (1) D (5)

17 1 2 5 0 5 2 1 2 5 0 5 2 1 2 5 3 0 1 2 1 0 3 5 1 2 1 0 3 0 1

Mdn. D (5) G (1)

Mdn. D (5) G (1)

21 2 1 0 0 1 2 1 0 3 5 1 2 1 0 0 5 2 1 2 5 0 5 2 1 2 5 0 5 2

1D

Mdn. G (1) D (5)

Mdn. G (1) D (5)

25 1 2 5 0 3 0 1 2

Mdn. D (5) G (1)

Mdn. D (5) G (1)

29 3 0 1 2 1 2 5 0